



City of Ojai Arts Commission
MURAL APPLICATION for
PRIVATE COMMERCIAL PROPERTY

Murals (large-scale artworks, paintings or mosaics) visible from public spaces of private, commercial buildings must compete the following application and submit it along with required attachments to the City of Ojai's liaison to the Arts Commission. The mural proposal will be reviewed at a Public Meeting by a seven member Public Art Jury appointed by the Arts Commission. A representative of the commercial property will be a member of the jury. The Public Art Jury will recommend the proposal to the Arts Commission for approval.

LOCATION OF THE COMMERCIAL PROPERTY (address):

Property Owner Information:

Name: _____ Address: _____

Cell phone: _____ Home phone: _____

E-Mail: _____

Art Consultant Information (if applicable):

Name: _____ Address: _____

Cell phone: _____ Home phone: _____

E-Mail: _____

Mural Artist Information:

Name: _____ Address: _____

Cell phone: _____ Home phone: _____

E-Mail: _____

ATTACH THE FOLLOWING:

1. The proposed artist's curriculum vitae or resume. and samples of the artist's prior mural work or other relevant work.
2. A narrative explaining in detail how the proposal presents an innovative and unique artistic vision, including technique, composition of visual art elements, use of line, color, form, texture, materials, and suitability as well as how the proposal complements the architectural design of the building.

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3. A full-color, to scale rendering of the proposed mural.
4. Site photographs.
5. A specific list of all proposed materials.
6. The method of application to the proposed wall, including safety considerations.
7. Evidence that the wall targeted for installation has the structural integrity to safely hold any proposed materials.
8. A maintenance plan including long term maintenance needs.
9. A copy of the building owner's proof of Liability Insurance.

The Public Art Jury will base their recommendation upon the following criteria:

- (1) Aesthetic Considerations. The proposal presents an innovative and unique artistic vision, including technique, composition of visual art elements, use of line, color, form, texture, materials, and suitability.
- (2) Architecture. The proposal complements the architectural design of the building on which the mural is proposed to be placed.
- (3) Wall. The wall must have the structural integrity to safely hold any proposed materials.
- (4) Historic Nature. If the site is a designated landmark, within a historic district, a structure of merit, or a point of historical interest, the Historic Preservation Commission must have first determined that a mural on the site will not adversely affect its historic nature.
- (5) Appropriateness. The proposal does not detract from the character of the surrounding area or neighborhood.
- (6) Limitations. The proposal does not conflict with any of the prohibitions under section 4-16.303.

The applicant is responsible to be familiar with the Mural Ordinance (attached.)

NOTE: A copy of the contract between the artist and the property owner must be submitted to the City within 14 days of approval of the mural proposal by the Arts Commission.